

DISCUSSIONS/DRILLS FOR FALL TERM 1981 for which students will register on May 9:

CL 150 Z 10:15 F
Y 1:15 F

EC 155A Z 10:15 F
Y 1:15 F

FL 251 Z 3:00 Tu
Y 1:15 W
X 2:15 W
W 11:15 Th

FR 201 Z 8:30 Tu
Y 9:30 Tu
X 11:00 Tu
W 1:30 Tu
V 2:30 Tu

FR 202 Z 1:30 Th
Y 2:30 Th

FR 205 Z 8:30 Tu
Y 9:30 Tu
X 11:00 Tu
W 1:30 Tu
V 2:30 Tu

FR 206 Z 8:30 Th
Y 9:30 Th
X 11:00 Th
W 1:30 Th
V 2:30 Th

GN 102 Z 8:15 MWF
Y 9:15 MWF
X 10:15 MWF
W 11:15 MWF

HI 103 Z 10:15 M
Y 1:15 M
X 2:15 M
W 11:00 Th
V 1:30 Th
U 2:30 Th
T 2:30 Th
S 8:15 F
R 9:15 F
Q 10:15 F

HI 205 Z 9:15 F
Y 10:15 F

HI 313 Z 9:15 F
Y 10:15 F

PA 102 Z 10:15 M, 1:15 W
Y 10:15 M, 1:15 W
X 10:15 M, 2:15 W
W 10:15 M, 2:15 W

PS 104 Z 1:30 Th
Y 2:30 Th
X 11:15 F
W 1:15 F

PS 201 Z 1:15 W
Y 1:15 W
X 2:15 W
W 1:30 Th
V 2:30 Th

PS 227 Z 10:15 F
Y 11:15 F
X 2:15 F

RE 115 Z 8:30 Th
Y 1:00 Th
X 8:15 F
W 11:15 F

RU 101 Z 8:15 MWF, 8:30 TTh
Y 10:15 MWF, 10 TTh

SA 105 Z 8:15 M
Y 9:15 M
X 10:15 M
W 1:15 M
V 2:15 M

SA 190 Z 8:15 F
Y 9:15 F
X 11:15 F

SI 101 Z 9:15 MWF
Y 10:15 MWF

SI 151 Z 11:15 MWF
Y 1:15 MWF

CLASS SCHEDULE

Fall 1981

(Unless otherwise noted, all MWF classes are 1 hour long,
and TTh classes are 1½ hours long)

FOREIGN LANGUAGES		CLASSICS (Cont.)		FRENCH (Cont.)	
FL 201	9:15 MWF	CL 115	9:15 MWF	FR 208	11:15 MWF
FL 251	1 TTh#	CL 150	10:15 MW#	FR 209A	10:15 MWF
HUMANITIES		CL 301	9:30 TTh	FR 209B	9:15 MWF
HM 120	10:15 MWF	CL 303	9:30 TTh	FR 312	9:30 TTh
HM 220	8:15 MWF	CL 420	9:30 TTh	FR 313	1:15 MWF
HM 240	1 TTh	CL 550	11 TTh	FR 318	2:15-3:45 MW
NATURAL SCIENCES		ECONOMICS		FR 320	2:30-4 TTh
NS 150	9:30 TTh	EC 100	8:15 MWF	FR 321	2:15 MWF
AMERICAN LITERATURE		EC 150A	10:15MWF, 1-2Tu	GEOGRAPHY	
AL 101A	9:15 MWF	EC 150B	11:15MWF, 11-12Tu	GG 100	8:15 MWF
AL 101B	9:15 MWF	EC 150C	1:15MWF, 1-2Tu	GG 201	1-4 MW
AL 101C	9:15 MWF	EC 155A	11:15 MWF#	GG 250	10:15 MWF+
AL 201	11:15 MWF	EC 155B	10:15 MWF,	GG 300	9:30 TTh
AL 202	1:15 MWF		2:30-3:30Tu	GG 330	9:15 MWF
AL 203	9:30 TTh	EC 210A	9:15 MWF+	GG 352	11:15 MWF
AL 301	11:15 MWF	EC 210B	11:15 MWF+	GG 452	Arr
AL 304	9:30 TTh	EC 211	9:30 TTh+	GG 454	1-4 W
AL 450	1-4 Th	EC 315	1:15 MWF	GEOLOGY	
AL 704	1-4 W	EC 335	2:15-3:45 MW	GL 161	10:15 MWF+
AMERICAN STUDIES		EC 350A	8:15 MWF,	GL 171	11:15 MWF+
AS 400	1-4 Tu		1:30-2:30 Th	GL 201	11 TTh+
ART		EC 350B	9:15 MWF,	GL 381	9:30 TTh+
AR 101	9:15 MW#		2:30-3:30 Th	GL 461	11:15 MWF+
AR 201	1 TTh	EC 360	8 TTh	GL 492	10:15 MWF+
AR 205	7:30-10:30MTu	EC 365	11:15 MWF	GERMAN	
AR 209A	1-4 MW	EC 430	9:30 TTh	GN 101A	8TTh, 1:15F#
AR 209B	1-4 TTh	EC 435	1 TTh	GN 101B	9:30TTh, 2:15F#
AR 209C	7:30-10:30MW	EC 440	2:15-3:45MW	GN 201A	8:15 MWF
AR 302	9:30 TTh	EC 460	9:30 TTh	GN 201B	9:15 MWF
AR 305	9:15 MWF	EC 496	7:30-9 MTu	GN 201C	10:15 MWF
AR 309	1-4 TTh	EC 704	1 TTh	GN 201D	11:15 MWF
AR 315	1-4 MW	ENGLISH		GN 315	2:15 MWF
AR 319	1-4 MW	EL 101A	8:15 MWF	GN 406	1 TTh
AR 401	1-4 Th	EL 101B	9:15 MWF	HISTORY	
AR 404	1-4 W	EL 101C	11 TTh	HI 103	8:30 TTh#
AR 440	7:30-10:30W	EL 103A	1:15 MWF	HI 203	11-12 TTh#
BIOLOGY		EL 103B	9:30 TTh	HI 205	10:15 MW#
BI 125	8:15 MWF+	EL 104	9:30 TTh	HI 207	11 TTh#
BI 220	8 TTh+	EL 105	10:15 MWF	HI 215	8:15 MW#
BI 230	9:30 TTh+	EL 111	2:30 TTh	HI 303	11:15 MW#
BI 303	11 TTh+	EL 170A	1:15 MWF	HI 305	9:15 MW#
BI 311	11:15 MWF+	EL 170B	1 TTh	HI 313	9:15 MW#
BI 314	9:15 MWF+	EL 175	11:15 MWF	HI 325	10:15 MW#
BI 350	8 TTh+	EL 201A	9:15 MWF	HI 331	9:15 MW#
BI 401	11:15 MWF	EL 201B	10:15 MWF	HI 420A	1-4 M
CHEMISTRY		EL 201C	9:30 TTh	HI 420B	1-4 Tu
CH 101(107)	9:15 MWF+	EL 201D	11 TTh	HI 424	7:30-10:30Tu
CH 110	9:30 TTh	EL 201E	1 TTh	HI 427	1-4 T
CH 131(137)	11 TTh+	EL 207	11:15 MF#	HI 429	1-4 T
CH 241(247)	8:15 MWF+	EL 208	9:15 MWF	ITALIAN	
CH 242(248)	11:15MWF+	EL 260	2:30 TTh	SI 151	9:15 MWF#
CH 341	Arr +	EL 270	2:30 TTh	SI 251	1:15 MWF
CH 351	8 TTh+	EL 275	2:15-3:45 MW	SI 352	11 TTh
CH 421	8:15 MWF+	EL 301	9:30 TTh	SI 750	Arr
CH 442	10:15 MWF	EL 305	11:15 MWF	MATHEMATICS	
CHINESE		EL 313	1 TTh	MA 105A	8:15 MWF
CS 101	9:15 MWF,	EL 321	10:15 MWF	MA 105B	10:15 MWF
	9:30-10:30 TTh#	EL 401	7:30-10:30Tu	MA 105C	1:15 MWF
CS 201	10:15MWF, 10-11TTh	EL 403	2:30 TTh	MA 112A	8:15 MWF,
CS 301	1:15 MWF	EL 460	2:30 TTh		8:15-9:15 Tu
CS 401	1 TTh	FRENCH		MA 112B	9:15 MWF,
CLASSICS		FR 201A	9:15 MWF#		8:15-9:15 Th
CL 100	1 TTh	FR 201B	11:15 MWF#	MA 112C	11:15 MWF,
CL 101	11:15 MWTF	FR 201C	1:15 MWF#		11-12 Tu
CL 103	11:15 MWTF	FR 202	10:15 MWF#	MA 112D	10:15 MWF,
		FR 205A	8:15 MWF#		9:30-10:30 Th
		FR 205B	9:15 MWF#	SEE REVERSE SIDE	
		FR 205C	10:15 MWF#		
		FR 205D	11:15 MWF#		
		FR 206A	10:15 MWF#		
		FR 206B	11:15 MWF#		

CLASS SCHEDULE CONTINUED

MATHEMATICS (Cont.)			RELIGION			LABORATORIES		
MA 112E	11:15 MWF		RE 115	10:15 MW#		(Hours 1-4 pm unless otherwise noted)		
	11-12 Th		RE 210	11 TTh		BI 125 Z-M, Y-M,		
MA 112F	1:15 MWF		RE 215	2:30 TTh		X-M 7:30-10:30, W-Tu,		
	1:15-2:15 Th		RE 220	9:30 TTh		V-Tu, U-Tu 7:30-10:30,		
MA 113A	8:15 MWF		RE 281	9:30 TTh		T-W, S-W,		
	8:15-9:15 Tu		RE 301	11:15 MWF		R-W 7:30-10:30, Q-Th		
MA 113B	9:15 MWF		RE 306	1-4 M		P-Th		
	10-11 Tu		RE 310	Arr		plus prelabs O-M 1-2,		
MA 115A	8:15 MWF		RE 312	2:30 TTh		N-F 1-2		
MA 115B	9:15 MWF		RE 335	1 TTh		BI 220 Z-M, Y-Tu, X-W		
MA 123	10:15 MWF		RUSSIAN			BI 230 Z-MW, Y-TTh		
MA 200A	9:15 MWF		RU 101	9:30 TTh#		BI 303 Z-Tu, Y-W		
MA 200B	10:15 MWF		RU 151	9:15 MWF		BI 311 Z-F		
MA 201	11:15 MWF		RU 201	8:15 M-F		BI 314 Z-Tu, Y-W		
MA 222	10:15 MWF		RU 301	11:15 MWF		BI 350 Z-Tu, Y-W		
MA 227	11 TTh		RU 311	1:15 MWF		CH 101 Z-W, Y-Th		
MA 310	9:15 MWF		RU 352	2:30 TTh		plus prelabs X-M 1-2		
MA 325	8:15 MWF		RU 401	8 TTh		W-Tu 1-2		
MA 401	11:15 MWF		RU 704	2:15-3:45MW		CH 131 Z-M, Y-Tu		
MA 704	1-4 Tu					CH 241 Z-MW		
MUSIC			SOCIOLOGY-ANTHROPOLOGY			CH 242 Z-TTh		
MU 201	1 TTh		SA 105	8:30-9:30TTh#		CH 341 Z-TTh		
MU 205	Arr		SA 190	9:15 MW#		CH 351 Arr		
MU 209	10:15 MWF		SA 205	11 TTh		CH 421 Arr		
MU 220	9:15 MWF		SA 302	1 TTh		EC 210 Z-M 1:15-2:15,		
MU 230	9:30 TTh		SA 326	9:30 TTh		Y-Tu 8:30-9:30,		
MU 290	Arr		SA 343	11 TTh		X-Tu 9:30-10:30,		
MU 306	1-4 W		SA 351	8 TTh		W-Tu 11-12		
MU 309	Arr		SA 388	10:15 MWF		EC 211 Z-Th 11-12, Y-Th 3-4,		
MU 320	11:15 MWF		SA 390	11:15 MWF		X-F 9:15-10:15		
MU 390	2:30 TTh		SA 700	7:30-9 W		GG 250 Z-M, Y-W		
			SA 710	7:30-9 W		GL 161 Z-W, Y-Th		
NORTHERN STUDIES			SPANISH			GL 171 Z-W, Y-Th		
NE 152	11 TTh		SI 101	8:15 MWF#		GL 201 Z-Tu		
PHILOSOPHY			SI 201A	10:15 MWF		GL 461 Z-F		
PA 102	10:15 WF#		SI 201B	11:15 MWF		GL 492 Z-W		
PA 180	11:15 MWF		SI 219A	11:15 MWF		PH 109 Z-M, Y-Tu, X-W, W-Th		
PA 207	11 TTh		SI 219B	1:15 MWF		PH 155 Z-Tu 1-2:30,		
PA 222	9:15 MWF		SI 300	10:15 MWF		Y-Tu 2:30-4,		
PA 238	9:30 TTh		SI 301	9:30 TTh		X-W 1-2:30, W-W 2:30-4		
PHYSICS			SI 435	Arr		PH 201 Z-Th		
PH 109	10:15 MWF+		SI 700	2:15-3:45MW		PH 221 Z-M, Y-Tu		
PH 155	9:15 MWF+		TEACHER EDUCATION			PY 301 Z-M, Y-Tu, X-W		
PH 201	9:15 MWF+		TE 200	1 TTh		Laboratory and Discussion assignments and rooms will be announced in the first lecture of the course.		
PH 221	11:15 MWF+		TE 210	2:15-3:45MW				
PH 230	11-12TTh, 1:15F		TE 220	2:30 TTh				
PH 302	9:30 TTh		TE 404	1-4 Th				
			TE 414	7:30-10:30Tu				
POLITICAL SCIENCE			THEATRE AND DANCE					
PS 101	1-2 TTh#		TH 102	9:30 TTh				
PS 104	11:15 MW#		TH 116	9:15 MWF				
PS 201	9:15 MW#		TH 140A	9:15 MWF				
PS 220	10:15 MW#		TH 140B	1:15 MWF				
PS 225	2:15-3:45MW		TH 210	2:15-3:45MW				
PS 227	11-12 TTh#		TH 213	9:30 TTh				
PS 306	2:15-3:45MW		TH 214	2:30 TTh				
PS 311	2:30 TTh		TH 216	9:30 TTh				
PS 317	10:15 MWF		TH 218	11 TTh				
PS 404	2:15-3:45MW		TH 219A	1-4 MW				
PS 409	9:30 TTh		TH 219B	1-4 WF				
PS 425	9:30 TTh		TH 219C	1-4 TTh				
PSYCHOLOGY			TH 225	Arr				
PY 105	11 TTh		TH 260	10:15MWF, 1TTh				
PY 201	11:15 MWF		TH 261	10:15MWF, 1TTh				
PY 203	2:15-3:45MW		TH 302	Arr				
PY 208	9:30 TTh		TH 360	11:15MWF, 2:30TTh				
PY 301	9:15 MWF+		TH 361	11:15MWF, 2:30TTh				
PY 325	1-4 Th		TH 400	1:15 MWF				
PY 350	Arr							
PY 411	1-4 W							
PY 415	1-4 Th							
			+ Also laboratory					
			# Also discussion or drill					

SPRING TERM 1981 CATALOG SUPPLEMENT

NATURAL SCIENCES

- NS 106 Introduction to Statistical Science New Course
An introduction to statistical methodology and its applications. Topics will include descriptive statistics, binomial and normal distributions, estimation, hypothesis tests, confidence intervals, t-tests, z-scores, chi-square statistics, regression, analysis of variance and correlation. Emphasis is on the analysis of real data sets using statistical software on the computer. The course is especially appropriate for students in the physical, medical and environmental sciences who have a modest background in mathematics. (MA 105 or permission.) 3 hrs. lect., 1 hr. lab. Mr. Emerson

AMERICAN LITERATURE

- *AL 101 The American Character in Literature Mr. Donadio, Mr. Lindholm
AL 203 American Literature: 1865-1940 Staff
AL 204 Recent American Literature: 1940-Present Mr. Hellenbrand
EL/209 Contemporary English and American Literature New Course
See description under English department listing in this Supplement.
AL 303 The American Short Story Staff
AL 402 Folk Life Will Not Be Offered
AL 440 Regionalism: The West Mr. Hellenbrand
AL 705 Senior Seminar Mr. Hellenbrand

BIOLOGY

- BI 205 Developmental Biology New Description
A morphological (descriptive) and molecular analysis of the mechanisms underlying metazoan development. Topics to be discussed include: fertilization and morphogenesis, cell migration and recognition, pattern formation, differentiation and the control of gene expression in the context of both normal embryogenesis and post-embryological phenomena (regeneration, metamorphosis, and malignancy) in a variety of animal systems. Laboratory work will be devoted to the developmental anatomy of selected vertebrates and to the experimental analysis of selected developmental processes. (BI 110 or 103 or permission.) 3 hrs. lect., 4 hrs. lab. Mr. Leibel

CHINESE

- CS 235 Traditional Chinese Drama in Fiction and Translation New Course
A general survey of the major writers and works in traditional Chinese drama and fiction. The drama portion of the class will focus on plays written during the Yuan period (1260-1368), or the Golden Age of Chinese drama. The fiction part of the course will consider three of China's best novels, The Three Kingdoms, Journey to the West, and The Red Chamber Dream. There are no prerequisites. Mr. Hargett

CLASSICS

- CL 100 Introduction to Classical Studies Offered in Spring Term
*CL 116 History of Greece New Course
The major political and social developments in the history of Greece from the Mycenaean civilization through the fourth century B.C. will be the focus of this course. Using as primary sources, in translation, the works of Homer, Herodotus,

SPRING TERM 1981 CATALOG SUPPLEMENT - 2

Thucydides, Xenophon and Aristotle, we will consider the development of historical thought and the writing of history. Other fundamental issues including the formulation of the three types of government: monarchy, aristocracy, and democracy, the development of Athenian democracy and the role of the individual in such a government will also be considered. This is a Foundations course. Ms. Cavanaugh

CL 320 Sociology of the Ancient World Will Not Be Offered

EAST ASIAN STUDIES

EA 700 Senior Thesis Offered in Spring Term

ECONOMICS

EC 152 Toward Economic Literacy Offered in Spring Term

EC 355 Microeconomic Theory Mr. Claudon, Mr. Eddie

EC 396 European Economic History: The 1920's New Course
An investigation of the aftermath of war and revolution, focussing on economic aspects of the new map of Europe, problems of reconstruction, and inflation. A substantial portion of the course will be devoted to the periods of War Communism and NEP in the Soviet Union. (EC 150 and EC 155.) Mr. Eddie

EC 450 History of Economic Thought Mr. Acs

EC 496 Topics in Economic History Will Not Be Offered

ENGLISH

EL 101 Narrative Fiction Mr. Martin, Ms. Napier, Mr. Prickitt

EL 105 Drama New Description
An examination of traditional and modern modes of drama through a juxtaposition of classic Shakespearian plays with contemporary film, theater and television. In addition to A Midsummer Night's Dream and Othello, we shall study works by Pinter, Hellman, Orson Welles and selected examples of current television programming. The course will emphasize critical discussion as well as critical writing. Mr. Carney, Mr. Littlefield

EL 170 The Structure of Fiction Ms. Mansfield, Mr. Martin

EL 175 The Structure of Poetry Mr. Lea

EL 209 Contemporary English and American Literature New Course
Readings in contemporary fiction, non-fiction, poetry, and drama. We will focus on literature as an effort to capture the forms and forces of contemporary society writing as a living record of the ways we live today. Authors to be considered will include Neil Simon, Harold Pinter, Norman Mailer, Samuel Beckett, Adrienne Rich, Eudora Welty, Lillian Hellman, John Fowles, and Thomas Pynchon. This course will satisfy the Group E requirement for an English major; it may be taken for an EL or an AL credit. Mr. Carney

EL 260 Intermediate Workshop: Nonfiction Mr. Moisan

EL 302 Medieval Literature Mr. Moisan

EL 406 Seminar: The Enlightenment New Course
An intensive survey of the movement of the Enlightenment, 1660-1800: its European roots and its American flowering. There will be a special emphasis on the battle between conservative and progressive thought, as a context for the literature of the period. Readings from the conservatives will include Hobbes, Dryden, Swift

and Pope; progressives will include Voltaire and Diderot. At the end of the course, there will be an attempt to assess the viability of the Enlightenment legacy today. This course will satisfy the Group C requirement for an English major. Ms. Lauren

FRENCH

FR 320 The Twentieth Century French Novel Will Not Be Offered
This course is being offered as FR 704. (see below)

FR 704 Senior Seminar: The Twentieth Century French Novel Offered in Spring
This seminar will focus primarily on the evolution of fictional prose, and in particular the rapidly changing form of the novel, during the period from 1920 to the present. We shall seek to discover certain themes, but also the formalistic concerns and devices, which unify the works. Students will also be encouraged to develop a self-conscious critical perspective. Readings will include Un Amour de Swann de Proust, Les Caves du Vatican de Gide, Le Noeud de Vipères de Mauriac, Nadja de Breton, La Chute de Camus, La Modification de Butor, Tropismes de Sarraute, and Vendredi ou les limbes du Pacifique de Tournier. Ms. Ladimer

GEOGRAPHY

GG 201 Techniques of Environmental Analysis Will Not Be Offered

GL 252 Geomorphic Process Mr. Churchill
See description under Geology department listing in the regular Catalog.

GG 301 Research Methods in Geography Will Not Be Offered

GG 331 Middle East and North Africa Offered in Spring
An examination of the Middle East-North Africa region stressing environmental capacities, population capacities and development potentials. Mr. Illick

GG 351 The Urban World: Patterns, Problems and Policies Ms. Hanson

GG 353 Natural Hazards Will Not Be Offered

GG 354 Weather and Climate Offered in Spring
A systematic examination of atmospheric processes that control weather and climate. The ways in which human activities depend upon climate are emphasized as well as ways in which those activities may intentionally or inadvertently alter weather and climate.

GEOLOGY

*GL 102 Dynamic Earth Mr. Coish

GL 192 Planetary Geology Will Not Be Offered

GL 252 Geomorphic Processes Mr. Churchill

GL 342 Marine Geology Mr. Goreau

GL 481 Physics of the Earth New Course
This course will cover the present state of knowledge and inference about the origin of the Earth-Moon system, and the characteristics of the primitive earth. Topics covered will include: the physical processes leading to the chemical and structural differentiation of the earth; the terrestrial heat engine, the steady state earth; radioactivity; gravity and the tides; seismicity; geomagnetism; collection and analysis of geophysical data; geophysical prospecting. Students will be expected to undertake independent reading in preparation for group dis-

cussions on various topics chosen to illustrate modern developments in the field.
Seminar, 4 hours per week, evenings.

NATURAL SCIENCES

See page 1 of this Supplement for description of NS 106 Introduction to Statistical Science.

HISTORY

HI 202 Roman History: The Empire Will Not Be Offered

PHYSICS

*PH 101 The Nature of Things Mr. Prigo
PH 145 Electronics for the Intimidated Mr. Gould
PH 202 Modern Physics II Mr. Winkler
PH 250 Statistical Mechanics Mr. Boyle
PH 401 Introduction to Quantum Mechanics Mr. Winkler

POLITICAL SCIENCE

PS 202 Contemporary International Relations New Description
Common sense tells us that the world has changed tremendously since 1945, yet the pattern of state interaction and the logic of international conflict still bears considerable resemblance to those images first analyzed by Thucydides in The Peloponnesian War over two thousand years ago. How can one explain this seeming paradox? What are the areas of continuity? What have been the sources of change? This course will examine the present international system from a variety of conceptual frameworks which will try to separate the novel from the traditional. Specific topics to be covered include: the Cold War, the role of nuclear weapons, multinational corporations, the Middle East crises, international economic issues, and North-South relations. Mr. Schwark

PS 208 The Politics of the U.S. Congress Mr. Davis

PS 310 Political Parties and Interest Groups in America Mr. Davis
Students considering enrolling for this course who have previously taken PS 321 (Political Organizations and the Political Process) should consult with Mr. Davis prior to registration.

PS 328 Comparative Communist Systems New Course
This course examines the diffusion of Communist ideology, organization, and revolutionary strategies from the movement's cradle in Soviet Russia to its various manifestations in the contemporary world. With this purpose in mind, we shall delve into the history of international Communism, analyze the emergence of different Communist political cultures, and compare them in their East and West European, Chinese and Cuban settings. Mr. Kraus

PS 408 Seminar on Soviet-American Relations New Description
For the foreseeable future, the relations between the United States and the Soviet Union will continue to play a central role in each country's foreign policy. We will explore the political, ideological, economic and military aspects of this relationship, and examine those factors that have historically influenced the competitive and the cooperative dimensions of Soviet-American relations. (Permission. Mr. Kraus

PS 412 Seminar on Diplomacy
(Permission by Mr. Leng.)

Mr. Young

PSYCHOLOGY

PY 417 Physiological Basis of Learning and Memory New Course
This seminar course deals with attempts to uncover the underlying physiological changes that enable the individual to benefit from experience. Following an introduction to ethological and experimental approaches to learning, the strengths and weaknesses of various physiological approaches will be examined. Traditional lesion, biochemical and stimulation studies will be covered, but emphasis will be placed on plasticity in model systems and simple systems. (PY 301 or permission.) (This course will alternate with PY 416 Limbic System, which will not be offered in Spring '81. A student may take both courses. However, only one of these will count toward the requirement of two 400-level courses for the Psychology major.)
Mr. Osborne

RELIGION

RE 302 Modern Views of God and Religious Life: the Twentieth Century Staff
RE 303 Theories of Religion Staff
RE 340 Seminar in the History of Religion New Description
A comparative study of the meaning of death in the traditions of Asia and the West. The course will survey and evaluate responses to the problem of death in religious and philosophical literature from the Epic of Gilgamesh to modern existential philosophy. One focus of the course will be the attempts to conquer death in the Hindu, Buddhist and Taoist traditions.
Mr. Lopez

RUSSIAN

RU 102 Beginner's Russian Mr. Baker and Staff
*RU 152 Revolutionary Literature in a Revolutionary Society: Russian Modernism
(1880-Present) (In English) Mr. Bethea, Mr. Beyer, Ms. Miller
RU 202 Intermediate Russian Mrs. Baker
RU 321 Soviet Man and His World Mr. Yashemsky
RU 402 Advanced Language Study Mr. Yashemsky
RU 704A Senior Seminar (Literary Translation) Mr. Beyer
RU 704B Senior Seminar (The Theme of Petersburg in Russian Literature) Ms. Miller

SOCIOLOGY-ANTHROPOLOGY

SA 322 Native Peoples of South America Offered in Spring
SA 370 Inequality and Social Justice New Description
This course is designed to accomplish two major goals. First, an analysis of the sources and consequences of inequality in the United States will be developed. This analysis will focus on economic inequality, but political, social and cultural aspects of inequality will also be considered. Second, two general approaches to the problem of inequality will be examined. The two approaches can be loosely termed the "level-down" and level-up" solutions to inequality. The first tends to be primarily concerned with redistribution and is often associated with zero-growth assumptions about the economy. The second focuses on ways of improving qualita-

tively and quantitatively the standard of living of the society as a whole (although emphasis may be on the most disadvantaged) and it asserts that the creative potential of humankind is the primary source of increasing societal wealth. Along the way, philosophical and sociological arguments that offer a defense of existing inequality, or assert its inevitability, will also be reviewed. Mr. Gibson

SA 399 Sociology of International Economy New Course

This course will provide an analysis of international economic relations concentrating on the post-World War Two period and on the relationship between underdeveloped countries and the advanced countries. There will be a focus on the role of the United States and Great Britain in shaping these relationships. Readings and lectures will cover topics such as the following: an analysis of the policies of several key organizations, including the International Monetary Fund (IMF), the Council on Foreign Relations (CFR), and the Trilateral Commission; an examination of the emergence and significance of multi-national corporations; the nature and purpose of imperialist economic policy. In addition, there will be an emphasis throughout the course on the development of a method of analysis. Mr. Gibson

SPANISH/ITALIAN

SI 459 Modern Italian Fiction Offered in Spring Term
(Permission.)

TEACHER EDUCATION

TE 200 Foundations of Education Will Not Be Offered

THEATRE AND DANCE

*TH 116 Masters and Masterworks of Theatre Offered in Spring Term

TH 224 Directing II Will Not Be Offered

TH 226 American Drama Will Not Be Offered

TH 400 Women in Theatre New Description

Intensive study of women in theatre through production work, lectures and discussion. During the first half of the semester, some students will participate in the Wright Theatre production of Ladyhouse Blues. Other students, serving as writers, directors, actors and designers, will evolve a cabaret to be presented in late spring in the Hepburn Zoo. Production work will be complemented by seminars on such theatre artists as Megan Terry, Sarah Bernhardt and Emily Mann, and such theatre groups as Spiderwoman and Foot Of the Mountain. Admission by audition or permission of instructor. Mr. Pike